

# Entities and modalities

an interactive multi-technical composition aimed for performance

inclusivity and community are the key ingredient: enforced by calling for participants on a site-specific basis. people from various backgrounds can take part to specify the *components* of the performance (including any gesture).

these can be *signals* - anything from classic notation to anything that can spark the imagination and thus synchronise the performing ensemble

the composition's *score* is transmitted in real-time. as composer, I act as a 'janitor' for the algorithm, maintaining it and any sensor or other apparati needed, according the group's wishes.

workshops leading up to a performance can be brief or of longer duration, like a performative camp on-site

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