

Titä sun tätä

Bebetton at Vallilan Panimo, Nilsiäkatu 10, Helsinki 2-31.12.2022

Opening 1.12. at 17-19 with refreshments courtesy of Eeva's parents ;)

As we are not making only grape based wine, but follow our parents' inspiration for country winemaking which allows for any ingredient to become the star of a beverage, this allows us to explore seasonality, locality, experimental tastes and conceptual thinking as a basis for producing our art, the wine. Beyond that, the wine can also be seen as a starting point for further interaction, self-sufficient economies within grassroots activity and an abundant platform for re-evaluation of what we consume as part of contemporary life.

The presented work shows this practice seeping through, as embroidered and poetic fragments produced in the domestic setting.

Bebetton is an art initiative by Eeva Rönkä & Jani Anders Purhonen, founded in spring 2020 as a test site in conjunction with artist studios of Roihupelto, Helsinki, with the intention of mixing different elements. Bebetton functions as a nomadic art space that contemplates what constitutes meaningful work within the art field, and which relations this work enhances. We envision Bebetton as a migrating force, reorientating us and shaping our perspectives.



Opening hours (nb. closed for winter holidays): vallilanpanimo.fi/myym

Bebetton telegram channel: t.me/bebettoniittimau

Purhonen thanks Suomen Kulttuurirahasto and Svenska Kulturfonden for their kind support

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List of works

vauvan viltti I, II (intended as a baby's quilt, embroidered drawings, led light fixture with red contact plastic, 2021-2022)

kukoa (a clocklike apparition: servomotor, microcontroller, straws, tape, bamboo steamer, string drawing, 2022)

phyllis (wine bag poetry, uv printed, tinted H₂O, 2022)

serving (opening night: vintage 1986 T&A Rönkä + Bebetton archival coffee wine...)

Enquiries: bebetton1@hotmail.com